

# You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

♩=60 *staggered breathing*

S. *Mmmm*

A. *Mmmm*

T. *Mmmm*

B. *Mmmm*

Fl. *Mmmm*

7

DW. *Solo*

S. *When I am*

A.

T.

B.

Fl.

14 **A**

DW. *down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am*

S.

A.

T.

B.

18

DW. still\_\_ and wait here in the si - lence, un-til you come\_\_ and sit a - while with me. You raise me

RM. You raise me

S.

A.

T.

B.

22

DW. up so I can stand on moun-tains,\_\_ You raise - me up to walk on storm-y seas.\_\_ I am

RM. up\_\_ You raise me up\_\_ I am

S. Aaah

A. Aaah

T. Aaah

B. Aaah

26

DW. strong when I\_\_ am on\_\_ your shoul - ders\_\_ You raise me up\_\_ to more than I\_\_ can be.

RM. strong when I\_\_ am on\_\_ your shoul - ders\_\_ You raise me up\_\_

S. Mmm

A. Mmm

T. Mmm

B. Mmm

**B** C F/C C C/E F Gsus G

30 Fl.

F/A F C/E F C/G G<sup>7</sup>sus

34 Fl.

**C** Harp & piano play block chords (crotchets)

37 C G/B Am F C/E G/B Am F

DW.

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm y seas.

RM. *All women*

You raise me up — You raise me up —

T. *All men*

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm y seas.

41 C/E G C F/A C/GC/E F C/G G<sup>7</sup>sus C *Harp & piano tacet beat 4)*

DW.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

RM.

I am strong when I — am on your shoul-ders — You raise me up —

T.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

**D** add all instruments (incl. piano crotchet beats)

46 D G/D D D/F# G Asus A

Fl.

50 G/B G D/F# G D/A A<sup>7</sup>sus

Fl.

53 **E** D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. 8  
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

S.  
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

A.  
 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

Fl.

58 D G/B D/A D/F# G D/A A<sup>7</sup>sus D *(Harp & piano stop)* **Slower** DW

DW. 8  
 strong when I\_\_\_ am on\_your shoul - ders\_\_\_ You raise me up\_\_\_ to more than I\_\_\_ can be. I am

RM.  
 I am

S.  
 strong Aah

A.  
 strong Aah

62 **F**

DW. 8  
 strong when I\_\_\_ am on\_your shoul - ders\_\_\_ You raise me up\_\_\_ to more than I\_\_\_ can be.

RM.  
 strong I am strong\_\_\_ on your shoul-ders You raise me up\_\_\_ to more than I\_\_\_ can be.